

# Troldtrog

## March of The Dwarfs

Arranged by  
Peter I Purnell

Composed by  
Edvard Greig

**Allegro moderato**

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in B $\flat$

Alto Clarinet in E $\flat$

1st Bass Clarinet in B $\flat$

2nd Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

This musical score system covers measures 1 through 11. The Clarinet in E $\flat$  part is silent. The 1st and 2nd Clarinets in B $\flat$  enter in measure 3 with a *pp* dynamic, playing a melodic line with grace notes. The 3rd, 4th, and Alto Clarinets in B $\flat$  enter in measure 4 with a *pp* dynamic, playing a rhythmic accompaniment of eighth notes. The 1st Bass Clarinet in B $\flat$  plays a continuous eighth-note pattern throughout the system. The 2nd Bass Clarinet and Contrabass Clarinet parts are silent.

12

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

Alto Cl.

1st B. Cl.

2nd B. Cl.

Cb. Cl.

This musical score system covers measures 12 through 19. The E $\flat$  Clarinet part is silent. The 1st and 2nd Clarinets in B $\flat$  continue their melodic line with accents. The 3rd Clarinet in B $\flat$  plays a rhythmic pattern of eighth notes. The 4th Clarinet in B $\flat$  plays a rhythmic pattern of eighth notes. The Alto Clarinet in E $\flat$  plays a rhythmic pattern of eighth notes. The 1st Bass Clarinet in B $\flat$  continues its eighth-note pattern. The 2nd Bass Clarinet and Contrabass Clarinet parts are silent.